DX LISTENING DIGEST 5-021, February 4, 2005
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

AIRINGS OF WORLD OF RADIO 1262:
Sat 0900 WOR WRN1 to Eu, Af, As, Au, NZ, WorldSpace AfriStar,
AsiaStar, Telstar 12 SAm
Sat 0955 WOR WNQM Nashville TN 1300
Sat 1130 WOR WWCR 5070
Sat 2030 WOR R. Lavalamp
Sun 0330 WOR WWCR 5070
Sun 0400 WOR WBCQ 9330-CLSB
Sun 0430 WOR WRMI 6870
Sun 0730 WOR WWCR 3210
Sun 0930 WOR WRN1 to North America, also WLIO-TV Lima OH SAP
Sun 0930 WOR KSFC Spokane WA 91.9
Sun 0930 WOR WXPN Rhinelander WI 91.7 91.9 100.9
Sun 0930 WOR WDWN Auburn NY 89.1 [unconfirmed]
Sun 0930 WOR KTRU Houston TX 91.7 [occasional]
Sun 1030 WOR WRMI 9955
Sun 1100 WOR R. Lavalamp
Sun 1400 WOR KRFP-LP Moscow ID 92.5
Sun 1500 WOR R. Lavalamp
Sun 2000 WOR Studio X, Momigno, Italy 1584 87.35 96.55 105.55
Sun 2030 WOR WWCR 12160
Sun 2100 WOR RNI
Mon 0330 WOR WRMI 6870
Mon 0400 WOR WBCQ 9330-CLSB
Mon 0430 WOR WSUI Iowa City IA 910 [1261]
Mon 0530 WOR WBCQ 7415
Mon 0900 WOR R. Lavalamp
Mon 1700 WOR WBCQ after hours
Tue 0700 WOR WPKN Bridgeport CT 89.5

Tue 1000 WOR WRMI 9955
Tue 1700 WOR WBCQ after hours
Wed 1030 WOR WWCR 9985
Wed 1700 WOR WBCQ after hours

MORE info including audio links: http://worldofradio.com/radioskd.html

WRN ONDEMAND:
http://new.wrn.org/listeners/stations/station.php?StationID=24
OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]
WORLD OF RADIO 1262 (high version):
(stream)  http://www.w4uvh.net/wor1262h.ram
(download) http://www.w4uvh.net/wor1262h.rm
WORLD OF RADIO 1262 (low version):
(stream)  http://www.w4uvh.net/wor1262.ram
(download) http://www.w4uvh.net/wor1262.rm
(summary)  http://www.worldofradio.com/wor1262.html

WORLD OF RADIO 1262 in the true shortwave sound of 7415:
(stream) http://www.piratearchive.com/media/worldofradio_02-02-05.m3u
(d`load) http://www.piratearchive.com/media/worldofradio_02-02-05.mp3

** AFGHANISTAN [non]. Nice Asian music caught my ear on 15265 around 1430 Feb 3, pausing for announcement mentioning MHz, but could not catch an ID. PWBR ``2005`` no help --- certainly not the station it would suggest, R. SANTEC in English to SE Asia! HFCC B-04 no help either. The answer in EiBi`s list: R. Solh, the service to Afghanistan from Rampisham UK, 1300-1500. At 1438 they were talking about Taleban and Afghanistan (Glenn Hauser, OK, DX LISTENING DIGEST)

Radio Solh, 21620 with excellent signal S30 [meaning 30 over 9?], 55545 on 0740 Feb 3. Mainly songs and short comments or IDs "Da radio Solh" in between two songs. On tune in 0730 and again 0930 for about 10 minutes signal was only S2. Some transmitter switch on-off problems at 1025. Also on 17710 with a steady signal between 1200 and 1300 and a S10 (but good 44444) signal on 15265. I can suppose a very close transmitting site: Bulgaria? (Zacharias Liangas, Feb 3, Thessaloniki, Greece snowbound! DX LISTENING DIGEST)

If transmitted from Bulgaria, these strong signals, especially 21620, would be skipping over you. Strength is not proportional to proximity on SW! All these are listed as Rampisham, UK (Glenn Hauser, DX LISTENING DIGEST)

** ANGOLA. 4950, Radio Nacional, 0215-0232 Feb 3. Noted a man in Portuguese comments with TC's and ID. At 0230 Portuguese Pop music presented. Signal at 0230 was "armchair", or really good here in Clewiston, Florida.

ADOPT A RADIO STATION? Glenn, Is this a hairbrain idea? As I was reviewing the latest issue of DXLD, I thought to myself, "It sure would be great if someone tipped off these stations when they were active so we could get a chance to hear them?" Then I thought "what about assigning a Radio Station to individuals who DX and each person would set up a spare receiver on his station`s frequency and put it on Speaker Watch. We could call the program, "Adopt a Radio Station". This would be similar to the "Adopt a Road" where individuals are responsible for cleaning up a certain section of a road or highway here in the States. Is that program still alive? Anyway, I'll take Radio Nacional, Angola on 4950. They play just good music in the evenings. Right now (0314 UT) they are booming in on 4950 (Chuck Bolland, February 3, 2005, DX LISTENING DIGEST)

On 3 Feb at 1858, R. Nacional de Angola on 4950 had a full ID including SW and FM frequencies. Unfortunately I had no recording on at that time. Worth checking at that time to see what frequencies are actually on (or announced). (Jari Savolainen, Kuusankoski, Finland, dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. 2310 kHz, Alice Springs, VL8A; 1105 cricket match play by play, man in English with announcements, popular/vocal music. 1128 UT Feb 4, ads with man & woman. English M announcer 1130 "Good evening to all...This is ABC news" English man DJ between songs. Fair signal, // 2485 much weaker (Steven Wiseblood, Brownsville, TX, DX-399 with 75'LW, DX LISTENING DIGEST)

** AUSTRALIA. En el dÌa de hoy fui gratamente sorprendido por una correspondencia recibida de parte de VOICE INTERNATIONAL AUSTRALIA, quien respondiÛ a un simple reporte de escucha a travÈs de una hermosa tarjeta QSL con datos completos -(en la cual lucen el edificio de transmisiÛn y una de sus antenas de OC)-, su esquema de programaciÛn, y una gran variedad de souvenirs todos ellos con el logo de la emisora, tales como una calcomanÌa, un bolÌgrafo, un llavero, un calendario 2005/2006, una agenda y su correspondiente lapicera, una remera color blanca talle "M", un gorro bordado, y una mochila de tela impermeable color amarilla; adem·s de un CD con m˙sica cristiana, un libro conteniendo el Nuevo Testamento y dem·s material religioso, y finalmente una tarjeta de salutaciÛn con la foto de todo el personal que forma parte del Servicio en InglÈs de la emisora, firmada por todos ellos, y esto sin que yo le pidiera nada!!!!!! Realmente impresionante, no???

El reporte obedece a una escucha del 27-11-2004, realizada en la frecuencia de 13685. QTH utilizado: P. O. Box 1104, Buderim, QLD 4556, Australia. VerificÛ en 65 dÌas (Marcelo A. Cornachioni, Lomas de Zamora, Argentina, condig list via DXLD)

SÛlo que ellos esperan que te conviertas, si a˙n no lo has hecho! ;) (Horacio Nigro, Uruguay, ibid.)

Ha! Exactly what I was going to say: beat me to it. Marcelo hit the goodie jackpot, leading to this spirited thread (gh, DXLD)

Y asÌ se convierte cualquiera... hi! Che Marce, øEl reporte fue via e-mail? øTe entrÛ la remera talle M? MMMMMhhhhhhh (RubÈn Guillermo Margenet, Argentina, condig list via DXLD)

Vamos viejo --- el talle M hace rato que no te entra!!! Che... la mochila hace juego con la chomba y con el llavero????? Si le escribo por email, podrÈ pedir que me manden tambiÈn un cinturÛn que haga juego???? (Arnaldo Slaen, ibid.)

** AUSTRIA. AWR will use 6015 instead of 7235 for German 1600-1629 via Moosbrunn, for the time being until Feb 7. 6015 will be kept if it proves to be better than 7235 which at present suffers from severe skipping problems (Lothar Klepp, AWR, A-DX, summary translation by Kai Ludwig for DX LISTENING DIGEST)

** BOTSWANA. Rareza: Radio Botswana ha respondido dos veces a un informe de recepciÛn mÌo. El reporte es del 21/06/2003, a las 0440 UT, en los 4821 kHz (seg˙n la QSL). La primera QSL la recibÌ en abril de 2004. Para mi sorpresa, recientemente ha llegado a mis manos otra QSL pero de un inexistente informe del 21/06/2004, es decir, un aÒo de diferencia. Lo que hace m·s rara esta QSL es que Radio Botswana ya para esa fecha no estaba en el aire por los 4821. Algunas porque nunca responden, otras porque lo hacen en demasÌa (Ad·n Gonz·lez, Catia la Mar, Venezuela, Feb 4, DX LISTENING DIGEST)

** BOTSWSANA. 4930: At 1600 hours Z and later, only mere 10 to 20 Hz difference between VOA and Turkmen R., very hard to "kill" the other signal with notch and LSB/USB. I recommend to try and listen to the African morning time transmission here in Europe. 73's, (Matti Ponkamo, OH1GPU - Drake R4-C, SONY 2010D, Kenwood TH-F7, 20m Dipole, dxing.info via DXLD)

** BRAZIL. Radiodifusora Roraima, 4875 kHz, no ha podido ser sintonizada desde hace varias semanas, al menos por las noches (Ad·n Gonz·lez, Catia la Mar, Venezuela, Feb 4, DX LISTENING DIGEST)

** BRAZIL. R. Aparecida, 6134.77, 0755-0810+ Jan 30, Portuguese announcements, local Portuguese ballads, 0800 ID. Good. \\ 5035.11 and 9630.03 (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** BRAZIL. BRASIL - SubstituiÁ„o na GerÍncia TÈcnica da R·dio Ga˙cha,

de Porto Alegre (RS). J· est· trabalhando na emissora o engenheiro Caio Klein que, inclusive, responde aos informes de recepÁ„o enviados pelos radioescutas. Quem deixou o setor foi o engenheiro Gilberto K¸ssler, que durante muitos anos atuou com competÍncia em todo o Sistema RBS R·dios. K¸ssler foi contratado pelo Sistema Globo de R·dios e trabalha no Rio de Janeiro (RJ). EndereÁo eletrÙnico do Caio È: caio.klein @ rdgaucha.com.br (CÈlio Romais, Porto Alegre, Brasil, Feb 3, DX LISTENING DIGEST)

Motivada por questionamento do colega radioescuta AntÙnio Carlos Benedito, de Araraquara (SP), a GerÍncia TÈcnica da R·dio Ga˙cha, de Porto Alegre (RS), quer saber como anda a recepÁ„o de seus sinais na freq¸Íncia de 11915 kHz, em 25 metros. O AntÙnio notou a ausÍncia do sinal, mas o engenheiro Caio Klein, respons·vel pela ·rea tÈcnica da emissora, informa que "os problemas est„o sendo solucionados". Espera, assim, a ajuda dos radioescutas. Lembrando que a R·dio Ga˙cha envia cart„o QSL. Contatos: R·dio Ga˙cha, A/C Eng. Caio Klein, Avenida Ipiranga, 1075, 2∫ andar, CEP: 90160-093, Porto Alegre (RS). Vamos prestigiar a emissora? 73s! (CÈlio Romais, Porto Alegre, Brasil, radioescutas via DXLD)

That`s the one which was putting a horrible FM spur into the 12.9 MHz range (gh, DXLD)

** BRAZIL. Re previous reports of R. InconfidÍncia, 6010, also being heard on 5910. The original report definitely said 5910, but some subsequent discussion took it to be 5190, and then people tried to make it a double-IF mixing product from 6010 (even tho that would be unlikely at a separation of 820 kHz); and then reported on 5950 instead, but was that really the same station?: (gh)

Sarmento, Francisco, OuÁo com perfeiÁ„o a Inconfidencia aqui em S„o Bernardo em 5950... Em qualquer receptor..., diferenÁa de 60 kHz apenas. 73s, (Rudolf Grimm, S„o Bernardo, SP/Brasil, radioescutas via DXLD)

Ol· pessoal. SÛ escuto a InconfidÍncia em 6010 kHz, em 5950 KHz somente a Guaruj·. Estou em S. Jo„o da Boa Vista, SP. 73¥s (Bene Ramos, ibid.)

Ok Bene, Mas È importante dar uma monitorada de vez em quando nesta frequÍncia de 5950 kHz. Pois esta transmiss„o n„o È constante. Pode ser que seja algum problema tÈcnico e por ser de baixa potÍncia n„o consiga atingir outros lugares mais distantes. SÚmente monitorando È que teremos certeza. Um abraÁo, Se tudo que eu queresse eu sesse, que bom foria (Adalberto Marques de Azevedo, Barbacena - MG - Brasil, Feb 2, ibid.)

Salve a todos!!! Adalba, aqui pelo Rio de Janeiro eu consigo escutar em 5950 com sinal 44444 e em 6010 com 55555, isso ‡s 2300 UT (Pacheco_RJ, PY1BX, ibid.)

** BRAZIL. A R·dio Cultura, de Araraquara (SP), deve voltar a emitir, na freq¸Íncia de 3365 kHz, dentro de, no m·ximo, 20 dias. A previs„o È do coordenador artÌstico da emissora, Wagner Luiz. A ausÍncia È motivada por um inusitado acidente: a torre foi derrubada quando um trator fazia a capina do terreno onde a antena estava instalada. A emissora precisou adquirir novo equipamento. A Cultura tambÈm est· de endereÁo novo. Anotem aÌ: R·dio Cultura, Avenida Bento de Abreu, 789, Bairro Fonte Luminosa, CEP: 14802-396, Araraquara (SP). Na Internet: http://www.culturafmam.com.br 73s! (CÈlio Romais, Porto Alegre, Brasil, radioescutas via DXLD)

** BRAZIL. Nesta madrugada de trÍs de fevereiro, estranhei a presenÁa da R·dio EducaÁ„o Rural, de Campo Grande (MS), por volta de 0410 UT, em 4755 kHz. E mais: retransmitindo a programaÁ„o da Rede MilÌcia Sat. Antes, a emissora desligava o transmissor cedo. Fui conferir. Liguei para a emissora e fui atendido pelo operador Jo„o Bosco que contou as novidades: a EducaÁ„o Rural agora È da Rede MilÌcia Sat e retransmite programaÁ„o religiosa 24 horas por dia. Inclusive, disse que a freq¸Íncia de 4755 kHz "est· no ar 24 horas". O nome continua o mesmo, o endereÁo o mesmo, mas em Campo Grande (MS) n„o h· ainda um respons·vel pela direÁ„o da emissora. O sÌtio do grupo religioso È: http://www.milicia.org.br 73s! (CÈlio Romais, Porto Alegre, Brasil, Feb 3, radioescutas via DXLD)

CÈlio, Voce sempre nos dando informaÁıes preciosas. A Rede MelÌcia Sat, o que È isso...

O que È MelÌcia Sat

Um homem, que j· no inÌcio do sÈculo XX, intuiu que os meios de ComunicaÁ„o Social poderiam ser usados tambÈm para a EvangelizaÁ„o. Padre Maximiliano fundou a MilÌcia em 16 de Outubro de 1917, em Roma. Seu ideal: ``Conquistar o mundo inteiro para Cristo pela Imaculada``. Durante a Segunda Guerra Mundial, Padre Maximiliano coroou a sua vida com um gesto herÛico de amor, morrendo para salvar um pai de famÌlia. S„o Maximiliano est· vivo em cada homem e mulher que acolhe o dom de Maria e entrega a sua vida a serviÁo do Evangelho. A MilÌcia da Imaculada est· presente em todos os continentes e aqui no Brasil, tudo comeÁou com um sonho:

EVANGELIZAR COM MARIA! Nasceu assim, com um grupo de leigos, o movimento da MilÌcia da Imaculada em Santo AndrÈ ñ SP, no dia 14 de novembro de 1987. Sempre impulsionados pelo ideal de S„o Maximiliano comeÁamos a evangelizar ``com cinco minutos`` na R·dio Clube de Santo

AndrÈ, em S„o Paulo, transmitindo o programa ``ConsagraÁ„o a Nossa Senhora``, que È para nÛs, o coraÁ„o da MilÌcia. Hoje, levamos a Palavra de Deus a todo o Brasil: s„o mais de 600 leigos trabalhando nesta obra de evangelizaÁ„o, juntamente com os Mission·rios e as Mission·rias da Imaculada ñ Padre Kolbe, mais de 200 emissoras espalhadas pelo Brasil, renovando diariamente a ConsagraÁ„o a Nossa Senhora, mais de 100 r·dios transmitindo a programaÁ„o da Rede MilÌcia Sat, a revista ``O MÌlite`` com uma tiragem de 70 mil exemplares por mÍs, a Internet e finalmente, o nosso canal de TV em Campo Grande ñ Mato Grosso do Sul. Com certeza, tudo isso sÛ È possÌvel com a sua ajuda, com a sua colaboraÁ„o e com as suas oraÁıes. Portanto, meu irm„o e minha irm„, vamos juntos continuar evangelizando com os meios de comunicaÁ„o, construindo o Reino de Jesus no mundo, atravÈs da Imaculada. Fonte: http://www.milicia.org.br/index.asp?pag=milicia/quemsomos.htm&ban=1&m=1 (Francisco Jackson, ibid.)

** CANADA. China R. International, Sackville 6260 spur from 5960, 0555-0600* Jan 30, English, ID, good-strong (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST) A leapfrog over NHK via Sackville on 6110, at 150 kHz hops (gh, DXLD)

** CANADA. SEVERAL readers expressed views agreeing with those of EDWIN SOUTHWELL about stations going off air. A reported quote said to be from the Director of Radio Canada International inferred that RCI has no intention to leave shortwaves. Not after listeners around the world made their positive intentions known to the station some years back when the then government was considering cutting the station's funding. Now that's a plus for DXer's. RCI celebrate 60 years of broadcasting this month. After the 1942 assault on Dieppe mainly by Canadians which Churchill aborted after things went wrong the Canadian government decided to broadcast to its forces overseas. War news and world affairs by Canadians for Canadians, but after many delays it was early 1945 with the war in Europe almost over before the broadcasts actually commenced (Arthur Ward? Feb World DX Club Contact via Alan Roe, DXLD)

Radio Canada International is celebrating its 60th anniversary on February 25th. An email from Bill Westenhaver of RCI Audience Relations says that they will be doing a fair bit of special programming including some live anniversary party programming on February 25th so tune in if you have the chance (Nick Sharpe, ibid.)

** CANADA [and non]. See CHINA [and non]

** CHINA [and non]. See CANADA; CUBA [and non]

** COLOMBIA. ALCARAV¡N RADIO EN 5910.43 kHz. Hola Glenn, la colombiana

Alcarav·n Radio (La Voz de Tu Conciencia), fue captada el 02/02 a las 1053 UT, con SINPO 44444, en los 5910.43 kHz. TransmitÌa m˙sica ranchera en el marco del espacio "Despertar Campesino". En paralelo con 6010 kHz, esta vez sin retardo en el audio. Al parecer la frecuencia ya entrÛ en servicio regular (Ad·n Gonz·lez, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

Did you hear Alcarav·n ID? Initially they were relaying FM station Marfil EstÈreo 88.8 with such IDs heard on 5910v (Glenn Hauser, DX LISTENING DIGEST)

Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. Marfil EstÈreo 88.8 MHz, escuchada el 04/02, a las 0208 UT, en los 5910.43 kHz. Severamente interferida por øUcrania? EmitÌa m˙sica llanera y m˙sica ranchera. Menciones de San JosÈ del Guaviare. Infiero que la emisiÛn empezÛ a las 0200, ya que sintonicÈ la misma frecuencia diez minutos antes y sÛlo captÈ a Ucrania en inglÈs. SINPO 42232. Identificaciones como: "Esta es HKI (...) Marfil EstÈreo, Ondas de la Paz (...)". (Ad·n Gonz·lez, DX LISTENING DIGEST)

Re: 5810.75 kHz: strange "mixing product" --- 43 years as DXer but this is the first ``leapfrogging` for me, thanks! 73s (Bjˆrn Malm, Ecuador, condig list via DXLD)

** CUBA [and non]. Commies vs commies! It`s been going on since the beginning of the B-04 season, and is obviously not going to be corrected now --- the collision between Habana and Beijing on 15230 kHz in the 1400 UT hour. Just reconfirmed Feb 3 and 4 around 1415 during Voces de la RevoluciÛn, the weekdaily half-hour presenting fragments of Fidel himself --- have they gotten past the Second Habana Declaration yet?? But one of CRI`s expanded relays via Canada is also using 15230 for English to North America during that hour. The relative strength can vary somewhat from day to day: normally China/Canada is on top, but there`s plenty of Cuba underneath to make both stations unlistenable. One can try, by mentally switching into Spanish-mode or English-mode, ignoring the other language, sort of like ignoring any other kind of noise or interference. The scheduling wizards at these stations apparently thought this would not be a problem, since Habana is aiming toward South America (we think, lacking any HFCC public registration) and Sackville is 240 degrees right across the American heartland. But there`s plenty of extraneous radiation from Habana up here, surprise, surprise (Glenn Hauser, OK, DX LISTENING DIGEST)

** CZECH REPUBLIC. Now the Czechs are getting in on really tacky radio. 73- Bill Westenhaver

RADIO SHOW PUSHES LIMITS --- CRITICS SAY STATIONS SHOULD REIN IN THEIR

'REALITY' PROMOTIONS --- By Filipa Sebova, For The Prague Post

The largest commercial radio station in east Bohemia, Radio Cerna hora, recently launched a controversial promotional game. The prize? Plastic surgery. The Radio Cerna hora program director, Marcel Kotyk, says the contest, which began last month, created a buzz for his station and simultaneously helped a listener in need. But critics say such promotions push the boundaries of good taste and are a sign of lowered standards in the media. . .
http://www.praguepost.com/P03/2004/Art/0203/news4.php
(via Bill Westenhaver, DXLD)

** DOMINICAN REPUBLIC. Inactivas: desde hace bastante tiempo, Radio Pueblo, 5009.78 kHz y Super Q/Cima 100, en los 4959.86 kHz. …sta ˙ltima sÛlo se activaba en las temporadas altas (agosto-septiembre/ diciembre-enero). (Ad·n Gonz·lez, Catia la Mar, Venezuela, Feb 4, DX LISTENING DIGEST)

** EGYPT. More death of shortwave --- David Graham Du Bois, a retired visiting professor of Afro-American studies and journalism at the University of Massachusetts, and the stepson of the late civil rights activist W.E.B Du Bois, has died. ... During the 1960s, Du Bois lectured in American literature at Cairo University in Egypt and worked as news editor of the English language daily, The Egyptian Gazette. He also was a reporter and features editor for the Middle East News and Features Service agency, an announcer and program writer for Radio Cairo's shortwave English language transmissions to North America...
http://www.telegram.com/apps/pbcs.dll/article?AID=/20050202/APN/502021374
(Worcester Telegram via Kim Elliott, DXLD) Same:
David Du Bois, professor, journalism scholar, dies
http://www.boston.com/news/local/massachusetts/articles/2005/02/02/ david_du_bois_professor_journalism_scholar_dies?mode=PF
(via Mike Cooper, DXLD)

** EQUATORIAL GUINEA. R. Bata, 5005.0, 0547-0645+ Jan 30, Spanish talk, Afro-pops, local drums. Heard several mentions of both R. Bata and R. Malabo. 0630, several R. Bata IDs. Good (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** FINLAND. Mike Spencer, who in autumn 2004 ran the controversial mediumwave station Pirate Radio 603 on the Aland Islands, was denied by the local authorities to establish his own enterprise on the islands, for not meeting the requirement to understand or speak Swedish. Swedish is the official language on the island group which has an autonomous status in Finland. Spencer who is US citizen and lived in the UK in the last years, moved to Finland on 10 January. He had applied for a license to conduct various activities in the media

business including broadcasting. Source: Alandstidningen 4 Feb 2005 via Roy Sandgren, Sweden. There were plans that the new enterprise would acquire an official broadcasting permit for 756 kHz with 10 kW (Bernd Trutenau, Lithuania, Feb 4, DX LISTENING DIGEST)

ON ALAND ISLANDS SWEDISH IS A MUST

American businessman Mike Spenser, who earlier this year moved from Great Britain to one of the islands in the ≈land archipelago in the Baltic, will not be granted permission to run his "Pirate Radio Productions" company. The reason is his avowed inability to speak and write Swedish, which is a sine qua non requirement for anyone wishing to pursue business on the islands, says the Provincial government of ≈land when explaining why they turned down his application. News reports at
http://www.tidningen.aland.net/se/nyhet.asp?newsID=4760
and also at
http://www.radiotv.aland.fi/news.pbs?&news[show_news]=1668&news[instance]=32
Spenser¥s visa expires at the end of May. The future of his 756 pirate venture is now uncertain (Henrik Klemetz, Sweden, Feb 4, dxldyg via DX LISTENING DIGEST)

I suppose he does not speak Finnish either? No doubt satisfying news to his competitor Sandgren. I should probably be filing these under ≈ acknowledging the islands as a separate radio, country, but should it be under A or after Z?? (gh)

** FINLAND. Scandinavian Weekend Radio has its transmission this weekend starting 22 hours UT 4th February. All bands are in use, 25 mb (11690/11720 kHz), 48 mb (5980/5990/6170 kHz. and MW 187 meters 1602 kHz. more info: http://www.swradio.net

Programme schedule (Time UT + 2 hours): ********

00-02 "Midnight blues" a selection of blues music by Tricky Trev
02-05 SWR Crew
05-08 H‰k‰Show Yˆkyˆpeli -Nightowl-
08-09 SWR Crew
09-10 Science corner by Esa. Latest news from NASA.
10-12 Lauantailuotain: Ohjelmassa k‰sitell‰‰n lentoliikennett‰, lent‰j‰n tyˆskentely‰ sek‰ esitell‰‰n MD-83 liikennelentokonetta. Asiantuntijana lentokapteeni Arto Pellinen Finnairilta. Uusinta Tammikuulta
12-13 Studiossa dj Janne & dj Peeveli
13-14 Studiossa Tepa
14-15 Studiossa dj Janne & dj Peeveli
15-16 H‰k‰Show OnTheRoad -Matkalla- matkailuohjelma, osa IV Tenerifa
16-18 "Hard & Heavy" rock Ballard's from the double CD by Tricky Trev

18-19  Progressive rock and other strange things by Esa
19-20  Kantoaaltoa suomirokilla hˆystettyn‰ by Esa
20-21  SWR Crew
21-22  Saunaa l‰mmitt‰ess‰ by dj H‰k‰
22-23  SWR Crew
23-24  Closing ceremony by dj H‰k‰

(Alpo Heinonen, Scandinavian Weekend Radio, DX LISTENING DIGEST)

Starting frequencies 22 UT are:
 1602 kHz (whole day long)
 5980 kHz 22-07 UT
11720 kHz 22-07 UT
All transmitters have power of 100 watts (Alpo Heinonen, Scandinavian Weekend Radio, Feb 4, dxing.info via DXLD)

** FRANCE. RFI planning to render homage to Gilles Obringet, the host of long-running African music show Canal Tropicale on Friday [Feb 4], marking 10 years since his death. The program, in French, is scheduled for 2110 UT (Mike Cooper, Feb 2, DX LISTENING DIGEST)

** GABON. GABVO, 4777, 30/01 0536 RTV Gabonaise, Moyabi, locutor, em francÍs, muito animado, 34232 (CÈlio Romais, Brasil, radioescutas via DXLD) See ITALY

** GERMANY. Since today or probably already yesterday Berlin-Britz 990 is finally on air again. This afternoon 855 is still running // in AM with a delay of about four seconds, so obviously operated with the DRM modulator. Anybody able to confirm whether or not 990 was still off last night? (Kai Ludwig, Germany, Feb 4, DX LISTENING DIGEST)

Sorry, I was busy all evening last night, but noted 990 back (//855 and 6005) sometime around 0200 this morning, so most likely they were on already last evening. Sometime this morning (Friday) there seemed to be DRM on both 6090 and 6095. Whoever was the culprit on 6090, he badly messed up BR 6085. 73s (Olle Alm, Sweden, Feb 4, DX LISTENING DIGEST)

So we have it at least narrowed down to Thursday. On this occasion:

Deutschlandradio Berlin is to be relaunched and renamed into Deutschlandradio Kultur as of March 7. No program information for Deutschlandradio Kultur has been published so far, although there are indications that the schedule is already firm. I can not help but wonder if they hide the new line-up because they fear listeners protests?

Re DRM: Take a look at

http://forum.myphorum.de/read.php?f=8773&i=163397&t=163397

"04.02.2005 12:24" is already known I think, but note "04.02.2005 16:07": Today at 1500 DRM on five 49 metres frequencies... And the posting "04.02.2005 18:52" mentions that a reported DRM pirate from the Netherlands on 171 is licenced and operates with ten watts from Delft. All the best, (Kai Ludwig, Germany, Feb 5, DX LISTENING DIGEST)

** GERMANY. DA0RM - HamRadiostation via ex-6030 antenna at Muehlacker Germany.

End of February 2005 some Ham Radio operators can be heard via the SW antenna[!] of former SWR Muehlacker Germany SW site 6030 kHz. TX 100 watt. Various transmission modes in use, see table below.

Special call sign is
DA0RM ("DA-zero-RadioMuehlacker") on the occasion of the 75th anniversary of this superpower MW and SW location.
Special QSL card will be available.

SW antennas used for:
6160 kHz 14 Sep 1947 - 15 Feb 1949
6030 kHz 16 Feb 1949 - 19 Oct 2004

14 Sep 1947 - 27 Mar 1948  800 watt
28 Mar 1948 - 23 Jun 1952  10 kW
24 Jun 1952 - 19 Oct 2004  20 kW

In row of the Allied Military senders in spring 1945, Start Point-UK, Luxembourg, and Muehlacker lodged AFN American Forces Network Stuttgart 100 kW tx on 1061/1106 kHz from June 3rd, 1945 til Oct 1962.

Reichssender Stuttgart M¸hlacker on MW 833/574 kHz, 60 / 2x100 kW, opened 21 Nov 1930, blown up by German SS troops on April 6, 1945.
- - -
MUEHLACKER (Enzkreis) - Zum Jubilaeum beim Radio-Sender Muehlacker im Enzkreis sind seitens mehrerer Funkamateure besondere Aktivitaeten Ende Februar geplant: Thomas DO3TG und Mathias DJ2HD haben es geschafft, ihre Idee umzusetzen und vom Standort des Rundfunksenders in Muehlacker Amateurfunkbetrieb zu machen.

DA0RM ("DA-zero-RadioMuehlacker") ist eine Sonderstation, um an die 75jaehrige Betriebszeit des Senders an diesem Ort zu erinnern. Natuerlich gibt es dafuer eine Sonder-QSL-Karte und evtl einen Sonder-DOK. Diese Aktion wird unterstuetzt duch die OVs Muehlacker (P15) und Karlsruhe (A07). Es werden auch Mitglieder dieser beiden OV's QRV sein. Fuer dieses Ereignis versucht das Team noch einen Sonder DOK zu bekommen.

Die Rundfunkstation, heute des SWR, ist immer noch aktiv auf Mittelwelle und UKW. Der Kurzwellenbetrieb begann 1947 und wurde vor kurzem, nach 57 Jahren im Oktober 2004 leider eingestellt. Der Sender Muehlacker war in frueheren Zeiten eine der groessten Stationen. Nach dem 2. Weltkrieg beherbergte der Standort auch den Mittelwellensender des AFN [Stuttgart] (American Forces Network, Sender der Amerikanischen Streitkraefte). Durch den Rundfunksender wurde Muehlacker weltberuehmt.

DA0RM wird etwa 1 Woche und so oft wie moeglich, Ende Februar 2005 aktiv ein auf allen Amateurfunkbaendern bis 70 cm in verschiedenen Betriebsarten, gemaess der unten stehenden Tabelle. Ebenso werden wir auf vielen Repeatern in der Umgebung Muehlackers QRV sein. Wir verwenden die Kurzwellenantennen der ehemaligen Kurzwellenstation. Als Transceiver dienen Standard-Geraete mit 100 Watt Sendeleistung.

band mode

80m  SSB
40m  SSB, PSK31, SSTV
20m  SSB, PSK31, SSTV
17m  SSB
15m  SSB
12m  SSB
10m  SSB, FM-Repeater
 2m  FM-Repeater, SSTV
70cm FM-Repeater, SSTV planned on 438.625 MHz (all mode RPT)

Weitere Infos auch auf:
http://www.magischesauge.de/muehlacker.htm
Mathias (DJ2HD) http://www.qrz.com/dj2hd und bei
Thomas (DO3TG) http://www.qrz.com/do3tg  Info: vy 73 Wolfgang DH3WO
(via DARC German Amateur Radio Club, BW-Rundspruch Baden-Wurttemberg
Circular Feb 2 via Wolfgang B¸schel, DXLD)

** GREECE. Dear Glenn: This is the Radio Filia (15 kW) Schedule in English that I put together from the ones on VOG's web site. Notice that this station carries the International Zone foreign language programs from 1400 to 2000 UT as well as the earlier satellite language connections at 0430 to 0900 on Monday thru Friday as well as an abbreviated schedule on the week-end. Regards, JOHN BABBIS, Silver Spring, MD, USA

RADIO FILIA, ATHENS 3 (ERA-3) B04 SCHEDULE
(Effective from October 31, 2004 to March 30, 2005)

MON-FRI

665 AM 107 FM

| UTC | Program |
|---|---|
| 0000-0430 | Connection With Cosmos |
| 0430-0500 | BBC-Bulgarian (Satellite Connection) |
| 0500-0530 | BBC-Turkish (Satellite Connection) |
| 0530-0600 | BBC-Russian (Satellite Connection) |
| 0600-0630 | D/W*German (Satellite Connection) |
| 0630-0700 | BBC*Albanian (Satellite Connection) |
| 0700-0800 | BBC-English (Satellite Connection) |
| 0800-0900 | BBC-Arabic (Satellite Connection) |
| 0900-1000 | Philippino Communities Program (Mon) |
| | Immigrants* Communities 60* (Tues) |
| | "As a Fairy Tale?" With Rissos Charalambides (Wed) |
| | Connection With Cosmos (Thurs) |
| | Program for the International Immigration Organization (Fri) |
| 1000-1005 | Where From and Why |
| 1005-1100 | Information Without Discriminations |
| 1100-1200 | Connection With Cosmos |
| 1200-1300 | Something Special |
| 1300-1400 | Journey Taken, Journey Left |

INTERNATIONAL ZONE
7430 SW 665 AM 107 FM
1400-1430 News in Arabic
1430-1500 News in German
1500-1530 News in Russian
1530-1600 News in Spanish
1600-1630 News in Rumanian
1630-1700 News in Turkish 1700-1730 News in Serbo-Croatian
1730-1800 News in Bulgarian
1800-1830 News in Albanian 30*
1830-1900 News in French 30*
1900-1930 News in Polish 30*
1930-2000 News in English 30* ******

665 AM 107 FM
2000-2400 Connection With Cosmos
2200-2400 Connection With Studio 3A (Fri)

SATURDAY

665 AM 107 FM

| UTC | Program |
|---|---|
| 0000-0600 | Connection With Cosmos |
| 0600-0630 | D/W*German (Satellite Connection) |

0630-0700 BBC*Albanian (Satellite Connection)
0700-0800 BBC-English (Satellite Connection)
0800-0900 Sweet Country of Cyprus (Connection With Studio 3A)
0900-1000 Bangladesh
1000-1200 Out of Place
1200-1400 From Forty Waves

INTERNATIONAL ZONE
7430 SW 665 AM 107 FM

1400-1430 News in Arabic
1430-1500 News in German
1500-1530 News in Russian
1530-1600 News in Spanish
1600-1630 News in Rumanian
1630-1700 News in Turkish
1700-1730 News in Serbo-Croatian
1730-1800 News in Bulgarian
1800-1830 News in Albanian 30*
1830-1900 News in French 30*
1900-1930 Everything Becomes Songs
1930-2000 News in English 30*

665 AM 107 FM
2000-2400 Connection With Cosmos

SUNDAY

665 AM 107 FM

UTC Program
0000-0600 Connection With Cosmos
0600-0630 D/W*German (Satellite Connection)
0630-0700 BBC*Albanian (Satellite Connection)
0700-0800 BBC-English (Satellite Connection)
0800-0900 Connection With Cosmos
0900-1000 Program With India-Pakistan Communities
1000-1100 Doctors of the World-Doctors Without Borders
1100-1200 Connection With Cosmos
1200-1300 Albanian Migrants Forum
1300-1400 Rhythm

INTERNATIONAL ZONE
7430 SW 665 AM 107 FM

1400-1430 News in Arabic
1430-1500 News in German
1500-1530 News in Russian

1530-1600 News in Spanish
1600-1630 News in Rumanian
1630-1700 News in Turkish
1700-1730 News in Serbo-Croatian
1730-1800 News in Bulgarian
1800-1830 News in Albanian 30*
1830-1900 News in French 30*
1900-1930 Everything Becomes Songs
1930-2000 News in English 30*

665 AM 107 FM
2000-2400 Connection With Cosmos
(John Babbis, Silver Spring MD, Feb 3, DX LISENING DIGEST)

** GRENADA. GRN, 535, 0845 Feb 4, good and steady signal with English sports coverage of cricket match between Pakistan and Australia (Mike Beu, KD5DSQ, Austin, Texas, Drake R8B and 70ft Terminated Delta, DX LISTENING DIGEST)

** HAWAII. PERMIT FOR NEW AM RADIO STATION BOUGHT FOR $60,000
TheBuzz, Erika Engle, Thursday, February 3, 2005
http://starbulletin.com/2005/02/03/business/engle.html

KAUAI-based Hochman-McCann Hawaii Inc. has purchased the license to build a 19th Honolulu AM radio station. Partners George Hochman and Oahu-based Byron McCann bought the construction permit for KRUD-AM 1130 from Memphis-based broadcaster George S. Flinn Jr. for $60,000, according to documents filed with the Federal Communications Commission.

The FCC has approved the transfer of the broadcast license and the financial part of the deal will close soon, Hochman said. "We're going to put it on, hopefully by summertime, but we've got to build it," said Hochman. The studios will share space with Hono-lulu sister-station KORL-AM 690. Separately, Hochman owns Kauai's KITH-FM 98.9 and KTOH-FM 99.9 and Maui's KONI-FM 104.7.

Hochman-McCann paid $550,000 for KORL in 2003. The station carries multicultural programming provided by individuals and businesses that purchase blocks of air time. "It's kind of like old-time radio. There's no formula, no 'gotta be No. 1 (mentality).' They just super-serve their communities and we get really good response," Hochman said.

KORL carries primarily Japanese, Filipino, Chinese and some Spanish-language programming. Hochman plans a similar format for the new station, which will not be seen as serious competition by Honolulu's larger radio operators.

"I'm not going to be silly enough to try to compete on a little 500-watt AM station," he said. "I don't think we're going to be knocking off Perry and Price."

One of his first orders of business will be to request a call letter change from the FCC. "If I had a sports station I'd probably keep 'em," as sort of a tongue-in-cheek, fun handle, "but no, I don't want to be known as 'cruddy radio'," he said (via Andy Sennitt, dxldyg via DXLD)

** ITALY. AGAIN ACTIVE!!!!! ROMA METEO 4777 kHz, Fax lmp 120/576 ioc 1615 UT --- ripreso servizio con nuove cartine FAX. BUONI DX!!!!!!!!!! (MAURO GIROLETTI, IK2 GFT - SWL1510, Feb 4, 45  25 ' N - 9  6 ' E, rx- JRC 525 NRD / LOWE HF 150 - Ferrite 1 mt. MW -Filare 10 mt, shortwaves yg via DXLD) BCLNEWS.IT, the only italian updated DX web site!!! Click on http://www.bclnews.it

Great for you, bad news for Gabon and its would-be listeners on 4777 (Glenn Hauser, DX LISTENING DIGEST)

** ITALY [non]. IRRS, 5775, 2221-2302* Jan 30 [Sun], English IDs, lite pop music, PSA for tsunami relief, promo for Reaching Up Radio. Change Surfer Radio program at 2231 about progressive politics and the politics of technology. 2300 closing announcements with ID, address, asking for reports. Off with classical music. Good (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** JAPAN [and non]. JAPAN: FORMER NHK HEAD RESIGNS AS ASIAN BROADCASTING UNION CHIEF | Text of report in English by Japanese news agency Kyodo

Tokyo, 4 February: Former NHK President Katsuji Ebisawa resigned as president of the Asia-Pacific Broadcasting Union in January, when he also resigned as chief of Japan's public broadcaster, sources close to the matter said Friday [4 February].

The resignation took effect [on] 25 January, the day his resignation was accepted by an NHK management committee, the sources said. NHK's official name is Japan Broadcasting Corp. Ebisawa had to leave his ABU post because it is conventionally taken by a top executive of the group's member broadcasting companies.

ABU Vice-President Zainal Abidin Iberahim, director of news and current affairs at RTM Malaysia, is now acting president. The next president will be elected in November when the association holds a general meeting in Hanoi. Ebisawa assumed the top ABU position in January 1999 and was in his third term.

The ABU is an association of broadcasting organizations formed in 1964 to facilitate the development of broadcasting in the Asia-Pacific region and to organize cooperative activities among its members, according to the association. NHK took the initiative to inaugurate the ABU. It has more than 130 members in 54 countries, with its broadcaster members reaching a potential audience of about 3 billion people, according to the ABU.

Ebisawa resigned as NHK president as the broadcaster faces financial difficulty in compiling its budget due largely to viewer refusal to pay subscription fees following a series of embezzlement scandals that surfaced in July last year. Source: Kyodo News Service, Tokyo, in English 0708 gmt 4 Feb 05 (via BBCM via DXLD)

** JORDAN. R. Jordan, 11690. 1515-1742* Jan 30, English call-in program marking birthday of Jordanian leader. Pop music. 1600 and 1700 News. ID mentioned 11690 and their 96.3 FM frequencies. Abrupt sign-off mid-song. Usual RTTY QRM on low side, but good signal when using ECSS-USB (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** KOREA SOUTH. IDIOMA VIETNAMITA A TRAV…S DE RKI

Hola a todos: La siguiente es una informaciÛn de REPUBLICA DE COREA.

De acuerdo a la informaciÛn recibida de Radio Corea Internacional, a travÈs de Ramiro Trost integrante de la SecciÛn EspaÒola, la creaciÛn del nuevo servicio en idioma vietnamita se basa en las relaciones diplom·ticas entre Vietnam y la Rep˙blica de Corea, las exportaciones entre ambos paÌses, el interÈs de las empresas coreanas en Vietnam y los vÌnculos culturales existentes. De acuerdo al convenio que mantienen La Voz de Vietnam y KBS Radio Korea International, la primera emisora est· seleccionando al profesional vietnamita que ser· contratado durante un periodo de dos aÒos en tanto que KBS abriÛ la convocatoria para el cargo estable de un productor coreano al frente de la nueva secciÛn. Asimismo el staff ser· completado con freelancers temporarios. Los programas en vietnamita de KBS comenzar· con transmisiones de prueba a partir del 14 de febrero y hasta el 2 de marzo de 2005, en una sola emisiÛn de media hora, a las 0900-0930 UTC en 9640 Khz. La transmisiÛn oficial inaugural est· prevista para el 3 de marzo de 2005 y el esquema definitivo depender· de los resultados de las transmisiones de prueba (RubÈn Guillermo Margenet, Rosario, Argentina, Feb 2, DX LISTENING DIGEST)

** LATVIA. 9290 kHz RELAYS:
Radio Joystick - February 5th from 0900 to 1000 UT [Sat]
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Medienservice - February 6th from 1300 to 1400 UT [Sun]

GOOD LISTENING (Tom Taylor, EMR, Feb 4, DX LISTENING DIGEST)
Bottom of Form 1

** MALDIVE ISLANDS [non]. Following the tsunami in Asia there was a report on the BBC West TV news about the Friends of the Maldives organising aid relief from its Salisbury HQ. The report also included a shot of their studio where the Radio Minivan programmes are recorded. It also mentioned that the station had suspended its clandestine programmes and had been broadcasting humanitarian messages to the islands (Paul Watson, UK, Feb World DX Club Contact via Alan Roe, DXLD)

** MALI. Feb 04 05 Mali is on 4786.8-4787 kHz these days. Now, at 2055 UT, is on 4786.77 (Roberto Scaglione http://www.bclnews.it Italy, Feb 4, HCDX via DXLD) Mali must be drifting. Heard them 2130 on 4787.87 kHz. 73¥s de (Jouko Huuskonen, Finland, ibid.)

** MEXICO [non]. This situation is maddening, and it doesn`t have to be! UT Feb 4 after 0600 I tuned 6185 hoping to hear R. EducaciÛn, which often puts in a very nice, clear signal, with its great music. Not tonight! RN AmazÙnia was on the air already, and totally overriding XEPPM, which succeeded only in being an undertone to Brazil`s wake-up show which is supposed to be on 6180. This should be a major diplomatic incident. Yeah, dream on (Glenn Hauser, Alto MÈxico, DX LISTENING DIGEST)

** MEXICO. RADIO EDUCACI”N ESTRENA TRANSMISI”N DIGITAL

Radio EducaciÛn, del 7 al 11 de este mes ser· el centro de la primera transmisiÛn radiofÛnica con tecnologÌa Digital Radio Mondiale (DRM) en MÈxico.

Las pruebas, tanto para onda corta como para amplitud modulada (AM), se llevar·n a cabo desde las instalaciones de la radiodifusora de la SecretarÌa de EducaciÛn P˙blica (SEP), en esta ciudad. Las transmisiones con tecnologÌa DRM por la seÒal de Radio EducaciÛn se efectuar·n, por onda corta, del lunes 7 al viernes 11, de las 9:00 a las 17:00 horas [1500-2300 UT], y por amplitud modulada, el miÈrcoles 9, de las 11:00 a las 11:20 AM. [1700-1720 UT --- WTFK!!!??? Ya informamos en DXLD: 25620 y 1060 kHz]

De este modo, durante 20 minutos, la seÒal normal de AM de Radio EducaciÛn sÛlo podr· escucharse con receptores DRM, uno de los cuales estar· instalado en la sede de esa radiodifusora, otro en la sede del acontecimiento y uno m·s en la SEP.

Durante estas transmisiones se difundir·n programas de Radio EducaciÛn con diferentes contenidos: infantiles, de mujeres, de m˙sica mexicana,

de poesÌa indÌgena y de gÈneros tradicionales, como la radionovela, el feature y el radioarte.

Igualmente se incorporar·n a estas histÛricas pruebas de transmisiÛn, producciones realizadas por emisoras integrantes de la Red Nacional de Radiodifusoras y Televisoras Educativas y Culturales, organismo que preside Lidia Camacho, directora general de Radio EducaciÛn.

Estas pruebas se llevar·n a cabo en el marco de la reuniÛn en MÈxico de la High Frequency Coordinating Conference (HFCC) (Conferencia de CoordinaciÛn de Alta Frecuencia), que se realizar·, del 7 al 11 de este mes, por primera vez en este paÌs y en AmÈrica Latina.

Radio EducaciÛn y Radio Mil, emisoras cuyas transmisiones en onda corta son consideradas, respectivamente, como las m·s representativas de los sectores p˙blico y comercial en el paÌs, dar·n todo su apoyo.

El Consorcio DRM (Digital Radio Mondiale) tiene como objetivo promocionar servicios eficientes y econÛmicos para el desarrollo de la radio digital en onda corta, onda media y onda larga en el mundo.

Su sede se encuentra en la Rep˙blica Checa [esto trata de HFCC y no de DRM --- gh], y a la fecha tiene 86 miembros ligados a la radiodifusiÛn de 27 paÌses.

Radio EducaciÛn brindar· a los organizadores de la reuniÛn en MÈxico de la HFCC todas las facilidades para el desarrollo de estas transmisiones del sistema DRM, cuya principal caracterÌstica es que, a diferencia de otras tecnologÌas digitales, como por ejemplo IBOC, opera en las bandas de frecuencia por debajo de los 30 megahertz.

Con el sistema DRM, las radiodifusoras de AM, onda corta y onda larga pueden ser escuchadas con la calidad del sonido FM sin est·tica, interferencias o desvanecimientos de la seÒal, adem·s de conservar su cobertura y frecuencias en condiciones de escucha similares a las actuales en radios fijas, port·tiles y mÛviles, tanto en lugares cerrados, como abiertos.

Adem·s se cuenta con la posibilidad de proporcionar datos a travÈs de pantallas de cristal lÌquido; por ejemplo: nombre de la emisora, tÌtulo de la canciÛn, intÈrprete, clima, etcÈtera.

La tecnologÌa DRM ha sido certificada por los organismos internacionales en la materia, entre ellos la UniÛn Internacional de Telecomunicaciones (UIT), y el Instituto Europeo de Normas en Telecomunicaciones (IENT).

M·s de 65 emisoras comerciales, p˙blicas, internacionales, nacionales

y locales de diversos paÌses, ya han iniciado sus transmisiones con este novedoso y revolucionario sistema.

Entre las emisoras que han incorporado el sistema DRM a sus transmisiones en forma simult·nea con sus transmisiones analÛgicas existentes, se encuentran la BBC, de Londres, Radio Vaticano, Radio China Internacional, Deutsche Welle y Radio Corea Internacional (Notimex via HÈctor GarcÌa Bojorge, DF, Feb 4, condiglist via DXLD)

** MOLDOVA. Wednesday February 2 I heard R DMR, Tiraspol broadcasting over transmitter site in Grigoriopol on 5960 kHz. DMR meaning Dniestr Moldovian Republic. I came on frequency at 1705 UT when station was broadcasting in English. From 1721 German until close down at 1742. Excellent reception in spite of co-channel QRM by a Chinese station. R Moldova 1 regularly logged on 1494 kHz at 15 UT with news in Moldovan. Reception is good. 73¥s (Jouko Huuskonen, Turku, FINLAND, Feb 3, DX LISTENING DIGEST)

** NETHERLANDS [and non]. RADIO EXTERIOR Y RADIO NEDERLAND COPRODUCIR¡N PROGRAMAS
http://www.noticiasdenavarra.com/ediciones/2005/02/01/mirarte/comunicacion/d01com85.210306.php

Madrid. Radio Exterior de EspaÒa (REE) y Radio Nederland (RNW) han llegado a un acuerdo de coproducciÛn para la realizaciÛn de producciones radiofÛnicas "y eventos especiales con el expreso objetivo de profundizar el conocimiento de los oyentes acerca de la visiÛn espaÒola y holandesa, en particular, y de la europea en general".

En un comunicado, Radio Exterior de EspaÒa seÒala que las partes coinciden en su "aspiraciÛn de crear un consorcio que incluya a otras emisoras internacionales e instituciones de la comunicaciÛn con el propÛsito de desarrollar un proyecto de largo aliento destinado a fomentar la cultura de paz, la prevenciÛn de conflictos y todos aquellos aspectos vinculados al fomento de las relaciones multilaterales, la libertad y la democracia".

El primer resultado del acuerdo se refleja a travÈs de los programas Amigos de la Onda Corta de REE y Radioenlace de RNW.

Adem·s se ha elaborado conjuntamente un espacio sobre el tema que, semanalmente, aborda cada uno de los programas: las nuevas tecnologÌas, las telecomunicaciones y las informaciones de interÈs para los radio escuchas.

En este primer programa se analiza el panorama audiovisual espaÒol, que est· a punto de cambiar con la adecuaciÛn de los distintos

sectores a la tecnologÌa digital.

Asimismo, se destaca la apuesta de Radio Nacional de EspaÒa (RNE) por la radio digital, en concreto, por el sistema DRM (Digital Radio Mondiale) para sus emisiones en Onda Media.

Radioenlace aporta una entrevista con JosÈ Zepeda, director del departamento Latinoamericano de Radio Nederland, sobre el prÛximo III Encuentro Internacional de la Radio en Ciudad de MÈxico, organizado por la Radio P˙blica de Holanda y la Red de Radiodifusoras y Televisoras Educativas de MÈxico.

TambiÈn se aborda en este programa el papel de los videojuegos a partir de testimonios de varias personas. Efe (via Andy Sennitt, RN, dxldyg via DXLD)

The Jan 28-30 Radioenlace presented the first co-production; to recur every 5 weeks or so. BTW, tnx to RN`s new website, past RE shows including my DX report texts, are no longer archived, and the current show`s audio only lasts one week (Glenn Hauser, DX LISTENING DIGEST)

** NIGERIA. V. of Nigeria, 15120, 1803-1900* Jan 30, tune-in to English news, ID, Afro-pops. Preview of upcoming programs. News and commentaries. Fair; surprisingly good audio for a change (Brian Alexander, Mechanicsburg PA, DX LISTENING DIGEST)

** NORTH AMERICA. La estadounidense Take It Easy Radio me ha confirmado dos informes de recepciÛn con QSL: uno del 23 de mayo de 2003, en los 6925 kHz, USB, a las 0602 UT, con la QSL n˙mero 293; el otro del 14 de junio del mismo aÒo, en la misma frecuencia y modo, pero a la 0133 UT, con la QSL 316. Informes enviados el 22/07/2004 y respuesta recibida el 25/01/2005. Adjunta hoja informativa. Es todo un placer --- y una rareza --- recibir tarjetas QSL de radios piratas. Piezas de colecciÛn, sin duda. Muchos 73 y buen DX (Ad·n Gonz·lez, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

** OKLAHOMA. More replies to my note about KFNY 1640 Enid:

Glenn, I do listen from time to time, for KFNY. But, Biloxi, MS is just too strong here in southeastern TN (Willis Monk, Old Fort, TN, NRC-AM via DXLD)

I heard All Comedy Radio at least twice during my 5-weeks DXpedition in Parkalompolo (Northernmost Sweden) last Sep-Oct with good signals and good IDs, and I know that other DX-ers did too last year. I do not send much reports; I might send one to KFNY, but I'm still in the middle of listening to my 700 hours recordings from that expedition. /Sig (Andersson Sigvard, ibid.)

Jan-Erik, try CE Bill Nolan; bnolan at knid dot com. He replied to me early January. From the world's northernmost DXer (Bjarne Mjelde, dxing.info via DXLD)

I hear KFNY here in Austin I could also hear them in Galveston, when I lived there (Gary Ketler, ibid.)

I could hear them last summer in northern Minnesota (Grand Rapids) in and out with WKSH. Didn't get around to reporting them but will try to do this summer between thunderstorms (John Sampson, ibid.)

That NNW/SSE lobe explains why they're so weak here in Missouri (Randy Stewart, Springfield MO, ibid.)

I was in that null at night on I-35 around Perry OK to the US412 junxion, and noted a subaudible heterodyne on 1640 between KFNY and some other station, surely WTNI or WKSH, of 80 beats per minute or 1.33 Hz. So if you hear such a beat on one of those stations, that a good clue that KFNY be underneath (Glenn Hauser, OK, UT Feb 4, DX LISTENING DIGEST)

Same here in Joplin, I heard them one morning when they were on day power, still not very loud considering Enid is less than 250 miles (John Tudenham, Joplin MO, NRC-AM via DXLD)

KFNY starts coming into the Houston area during Critical Hours with a good signal and is like a local or better all during the nighttime hours. The directional pattern is right at Houston, which explains the fantastic reception. The strongest X-Band station on the dial for me now, replacing KVNS 1700 Brownsville and WTAW 1620 College Station (Mike Oswald / Houston, ibid.)

** OKLAHOMA. Since KOKC 1520 replaced Jim Bohannon with some other talkshow in the 0400 UT hour, I no longer really care, but note Feb 4 that they are STILL interrupting whatever show replaced him for a 15-minute gospel huxter at 0445 --- an incredibly unprofessional way to treat the talkshow, not to mention the listeners, if any (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. KOSN 107.5 NPR is on the air. Was KGND Ketchum OK. 100KW. Progams KOSU 91.7 from OK State University Stillwater OK. Local quality signal along I 44 from Tulsa OK to Joplin MO. In fact the former KGND has shown up in both Joplin and Tulsa Arbitron ratings. This will give KOSU good coverage.to all NE OK (John Tudenham, Joplin MO, Feb 2, WTFDA via DXLD)

Believe they did not make the Jan 31 date as originally planned,

judging from more vague wording replacing the previously published notice, on the KOSU website, but which now says:

IT'S HERE - THE OKLAHOMA PUBLIC RADIO NETWORK!!!
KOSU COMES TO NORTHEAST OKLAHOMA

February 3, 2005 - KOSU is now available on two stations. In central Oklahoma you can listen on 91.7 and in northeast Oklahoma you will hear Oklahoma Public Radio KOSU on 107.5. 107.5 extends our noncommercial public radio service from Tulsa to Joplin, Missouri. We may take the station off the air for short periods of time for maintenance and installation of new equipment. Oklahoma Public Radio KOSU is now serving northeast Oklahoma 24 hours each day (via Glenn Hauser, DX LISTENING DIGEST)

** PAKISTAN. Re: Observer 346: B-04 schedule for Radio Pakistan (updated Jan. 29): PASHTO 1445-1515 4955 * ex 5865 for B-03 DARI, 1515-1545 4955 5860* * ex 5865 for B-03 ---

I can't hear 4955 kHz at all; has a replacement frequency been found? 73, (Mauno Ritola, Finland, Feb 3, DX LISTENING DIGEST)

** PERU. 4385, Imperio, antes de las 0100 UT est· retransmitiendo Imperio 1490 kHz con una programaciÛn "normal" de m˙sica peruana. DespuÈs de 0100 aprÛximadamente, non-stop programaciÛn religiosa "abnormal" y enferma (mi opiniÛn verdadera). Justo esta noche hice una grabaciÛn de Radio Imperio para presentar m·s tarde en mi paginita de IDs. 73s (Bjˆrn Malm, Quito, Ecuador, Feb 3, condig list via DXLD)

Hola colegas, yo pude confirmar esta emisora de una forma poco usual; hacia el 2001y les enviÈ un reporte, que no fue contestado y sÛlo en una visita que hiciera el colega peruano Pedro Arrun·tegui [y que ha pasado con Èl? --gh] consiguiÛ que pusieran un sello y firma sobre mi misma carta. Luego, Èl amablemente la escaneÛ y me la enviÛ adjuntando algunas fotos de la antena de la emisora. Como comenta el colega Malm, la programaciÛn de antes de las 0000 es de m˙sica folclÛrica e incluso tiene oyentes que participan via telefÛnica (Rafael RodrÌguez, Colombia, ibid.)

La emisora en 4385 es RADIO IMPERIO; transmite desde Chiclayo en Peru. Es una emisora de tipo religioso que pertenece a la Iglesia Pentecostal Desus e amor que hay en todo el mundo.

QTH: Radio Imperio, Avenida Pedro Ruiz No. 1250, UrbanizaciÛn San Juan, Chiclayo, Per˙. Phone + 51 74 229494. Saludos de tu colega y amigo peruano (CESAR PEREZ DIOSES, CHIMBOTE, radioescutas via DXLD)

** PORTUGAL. Dear friends, During an experimental period, the

frequency 9460 kHz to Europe (period 2000-2400 UT) has been replaced by 9615. So, let us know, if possible, the reception conditions of this frequency, next Friday! Thanking you in advance, we remain, Yours sincerely (Isabel Saraiva, Interc,mbio e Contacto/RDP Internacional, isabelsaraiva @ rdp.pt Feb 3, via Wolfgang B¸schel, DXLD) Testing this Feb 4 only? (gh, DXLD)

I don't see the original 9460 2000-2400 on the EiBi sked, which is to be replaced for test by 9615. Typo, or what? (Steve Lare, Holland, MI, DX LISTENING DIGEST)

Well, 9460 is in HFCC B04:
9460 1700 2000 27,28  LIS 300 45 23456   311004 270305 D PORTUGUESE
9460 1800 2100 27,28  LIS 300 45 17      311004 270305 D PORTUGUESE
9460 2000 2400 27,28  LIS 100 52 1234567 311004 270305 D PORTUGUESE
(Glenn, ibid.)

Thanks, I'll give a listen here in a bit to see what is up (Steve Lare, MI, 1945 UT Feb 4, ibid.) 9615 has got to be a real mess. I'm hearing DW (in English) at 2100 along with Portugal (ID heard at 2100). The 2000 hour seemed to be fairly good for presumed Portugal (or was it RCI?), but I had so much adjacent channel slop it made it difficult. I wish them luck with the frequency (Steve Lare, MI, ibid.)

HFCC B-04 already had Lisboa:
9615 2000 2400 28,29 LIS 100 66 1234567 311004 270305 D PORTUGUESE
but also Wertachtal at 2100-2200 at 210 degrees (gh, DXLD)

** RUSSIA [and non]. I just noted the transmitter usage for Russkoye Mezhdunarodnoye Radio differing from what has been published in advance: Until 2400 on 999 (Grigoriopol) and 1215 (Bolshakovo), from 0000 on 1170 (Sasnovy) and 7125 (again Grigoriopol). 999 had a distinctive delay compared with 1215. The modulation of both transmitters is quite different as well, on 999 the bass range is considerably reduced (Kai Ludwig, Germany, Feb 3, DX LISTENING DIGEST)

** SAMOA AMERICAN. AMERICAN SAMOA: SECOND FREE-TO-AIR TV TO LAUNCH 1 MAY | Text of report by Samoan newspaper Samoa Observer web site on 3 February

A second free-to-air television station is scheduled to be launched in American Samoa on 1 May. To be called KHJ-TV, the station will be run by South Seas Broadcasting Inc. It also operates the popular radio station 93KHJ-FM.

93KHJ General Manager John Summers said the new TV station will be an affiliate of the NBC-TV network. KHJ-TV, he said in a statement, will bring "mainland-style" television to the territory for the first time.

93KHJ's Joey Cummings will be in charge of the operations side of the TV station and 93KHJ's Monica Miller will head the news department.

The station plans to feature daily local news broadcasts at 6 p.m. and 10 p.m. [local time, 0700 and 1100 gmt] on weekdays, possibly expanding to weekend local news broadcasts in the future. "We've been working on this project for years," said Mr Summers. "We felt the time was right for the territory to have a 'real' US-style TV station, complete with local news broadcasts." Unlike government-owned and run KVZK-TV, he said, the new station will air commercials for local businesses.

The 1 May launch coincides with the fifth anniversary of 93KHJ-FM. The signal will be available on UHF channel 30 and on American Samoa Cablevision. South Seas Broadcasting President Larry Fuss, in the same statement, said that he was "thrilled to be able to bring NBC programming to American Samoa". The TV station will be housed on the second floor of Pago Plaza, adjacent to the radio station. "It's very small," said Mr Cummings, "but computers now make it possible to do a lot of things in a small space." Source: Samoa Observer web site, Apia, in English 3 Feb 05 (via BBCM via DXLD)

** SAUDI ARABIA. Hello Everyone, checked some more BSKSA frequencies this morning, Feb 1st. Discovered a 3rd/4th frequency for Holy Qur`an program now, according to HFCC table.

Broadcasting Service of the Kingdom of Saudi Arabia - BSKSA.

1st Main program [registered 0300-0600 9675]
0600-0855 Arabic 17730.39 17740[both S=9+40dB]
0855-1155 Arabic 17805.40[S=9] 21705[S=9+60 dB)
1155-1455 Arabic 21505.42 21640
1455-1755 Arabic 15315 15435.31
1755-2300 Arabic 9555 9870

Holy Kor`an [registered 0300-0600 15170 17895]
0600-0855 Arabic 9715 15380[S=9+60dB] 17895
0855-1155 Arabic 11935 17615 21495[terrible BUZZ]
1155-1255 Arabic 15380 17895 21640
1255-1355 Arabic 15380 17895 21460[BUZZ] 21640 (four channels!)
1355-1455 Arabic 17895 21460[BUZZ] 21640
1455-1555 Arabic 13710 21460[BUZZ]
1555-1755 Arabic 13710 15205 Both channels very poor from 1700 UT onwards. 17560[not heard, only carrier traced, too high freq, winter]
1755-2300 Arabic 11740 11820 11915

Also various 2nd program frequencies heard on 9580[0300-0600, 1700-2200], 9675[0600-0855], and 11855[0600-1700] noted today.

Foreign services noted 9730 1400 Turkmen, 11745 1400 Persian, 15345 1200 Urdu, 17785 0800 French, 21600 1400 French.

Discovered additional Holy Qur`an, 9715 at 6-9 UT. 9675 stops at 0855 UT, And no trace today on 11855 from 0900 UT. (Feb 3) (Wolfgang B¸schel, wwdxc BC-DX Jan 31 / Febr 01/02/03 via DXLD)

** SCOTLAND [non]. Radio Six International shortwave schedule for February 2005

5105 kHz [WBCQ]:

0000-0100
Thu - Sun: RANDOM PLAY
Mon: SOUNDWAVE
Tue: TONY CURRIE WIRELESS SHOW
Wed: CUMMING BACK TO HOLLYWOOD (ends 0055)

0055 - 0100
Wed only: IRISH TALES AND LEGENDS
0100 - 0105
Daily: NEWS and SCOTTISH NEWS
0105 - 0200
Sat: ALY'S EARS
Sun: TARRY AWHILE (20th: COLLEGE OF PIPING)
Mon: SOUNDS FROM THE LOST AND FOUND
Tue: TONY CURRIE WIRELESS SHOW
Wed: STAR TRAKS
Thu: THE LIVELY LOUNGE (24th: HERB ALPERT SPECIAL)
Fri: JOHN CAVANAGH ALBUM SHOW

0200 Close

13840 kHz [IRRS, Bulgaria?]:

0930 - 1030 Sat 12th: COLLEGE OF PIPING
0800 - 0900 Sun 13th: COLLEGE OF PIPING

5775 kHz [IRRS, Bulgaria?]:
2000 - 2100 Thu 17th: COLLEGE OF PIPING

(Tony Currie, Radio Six International, Feb 3, DX LISTENING DIGEST)

** SUDAN. 4750, Radio Peace, 0408-0415 Feb 3. Noted a program of African type music and comments. At 0415 canned ID in English by a man, "...4750, Thank you for listening to Radio .... This is Radio Peace." Off the air at 0415 UT. Signal was fair but there's a lot of

stuff on this frequency (Chuck Bolland, Clewiston, Florida, DX LISTENING DIGEST)

** SURINAME. 4990, Radio Apintie, 0332-0340 Feb 3. At present conditions are very good on the 4 meg band. Noted Radio Apintie with music. At 0334 canned ID by a young girl as, "...Radio Apintie...". After music continues. Signal was fair here in Clewiston, Florida (Chuck Bolland, DX LISTENING DIGEST)

** TANGIER. When John digs out QSL's they are generally 'jim crackers' and the latest pair certainly fit the bill. DULY VERIFIED No. 230/2 - 9490 K/cs, WTAN, Voice of Tangier heard on August 13, 1955 and acknowledged by Rev. Ralph Freed. The December edition of CONTACT, pp 22 and 23, spotlights the history of Trans World Radio from its origins as the Voice of Tangier, 2500 Watts (2.5 kW) on 22 February 1954. My QSL for WTAN for a report dated 13 August 1955 illustrates these early days. The frequency was 9490 K/cs and my log shows an announcement "Just write...PO Box 219..." at 2130. The other side of the card contains a personal message saying they hoped to increase power to 10,ooo Watts (10 kW) by the end of 1955. I hold a further card for reception on the 3, 4 & 5 February 1956, showing power as 10 kW and 2.5 kW. The card bears a British 2Ωd stamp overprinted TANGIER and hand-cancelled "British Post Office 20 SP 55". This was under the "Tangier International Zone" arrangements, which ended in 1957. Tangier was at the time a separate radio country (JOHN R MEGSON, UK, Feb World DX Club Contact via Alan Roe, DXLD)

** UGANDA. 5026, Radio Uganda, 0340-0345 February 3, 2005. This is a difficult catch.  Noted a man in comments during period. A 0344 drum music presented briefly. Signal was very weak, while I needed to notch out Radio Rebelde's carrier and still there was more interference and splatter.

4976, Radio Uganda, Feb 3, 0323-0330 "...you are tuned to Radio Uganda". This ID followed by English comments by a man until about 0328 when music present. Signal is good, but there's a couple of hets nearby that spoil the listening. At 0330 canned Promo and ID for Radio Uganda (Chuck Bolland, FL, DX LISTENING DIGEST)

** U S S R [non]. VLADIMIR CHUGUEV --- Cold war emigre broadcaster with a passionate attachment to the pre-Communist Russia he had never known --- Obituaries February 04, 2005

VLADIMIR CHUGUEV was a stalwart of Cold War broadcasting who caught the imaginations of Soviet Russian listeners with his abridgements of Aleksandr Solzhenitsynís The Gulag Archipelago and other books shortly after they appeared. In 25 years working for the BBC Russian Service and for the US- financed Radio Free Europe/Radio Liberty, Chuguev

strove to create an ideal cultural Russia in the face of the Communist threat. . . http://www.timesonline.co.uk/article/0,,60-1469554,00.html (via Bill Westenhaver, DXLD

** U S A. WRVU at Vanderbilt is one unreliable station. The main shows I try to hear are Ken Berryhill`s music hours, similar to those on non-webcasting WWCR. They keep bumping around the schedule, usually at midday. For a while they were on Thursday, and now per the current grid, on Wednesday. So Wed Feb 2 I brought up the stream at 1900 UT. Just silence, tho the clock was running. I let it go and forgot about it. Suddenly at 1947, on came some non-Berryhill music, with no explanation or apology nor at 2000 when the next DJ, a YL introed her show, the previous music apparently having been a prÈlude to that. I wonder if the same dead air was happening on 91.1 in Nashville (Glenn Hauser, OK, DX LISTENING DIGESTS)

** U S A. A more apt callsign could hardly have been chosen for the clear-channel-breaker in Universal City TX, allowed to encroach upon the coverage area of WGN 720, Chicago --- KSAH. As I was trying to listen to Extension 720, UT Feb 4 around 0400-0500, with Robert McNeil guesting due to his new book about American English, KSAH with its mighty 890 watts kept overriding WGN every few minutes, and most of the time put a subaudible heterodyne of 52 beats per minute on WGN, or 0.87 Hz difference between the two carriers. Any bets on which one be closer to 720.000? This reading may have been skewed slightly by the fact that I was moving more or less perpendicularly to the San Antonio-Chicago axis at one ten-millionth the speed of light. Another SAH report under OKLAHOMA (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. FORMER WDIZ ROCKER NOW SPANISH

Clear Channel flipped Oldies WEBG/Orlando to Spanish today at noon, launching "Rumba 100.3."  This gives Orlando its first and only full-market Spanish language station. The station is launching with 5,000 songs in a row, including core artists Marc Anthony, Gilberto Santa Rosa, El Gran Combo, Tego CalderÛn, Olga TaÒÛn and Victor Manuelle. This is the latest part of CC's Spanish language programming initiative - led by SVP Hispanic Radio Alfredo Alonso - that will eventually result in Spanish language CC outlets in 20-25 additional markets.

"We are thrilled to bring Hispanic listeners throughout Orlando a station they can call their own," says CC RVP Central and North Florida Linda Byrd. "Orlando is one of the fastest growing Hispanic markets in the nation, with approximately 20 percent of listeners being Hispanic." (fmqb.com via Brock Whaley, DXLD)

** U S A. Could noncommercial WETA/WASHINGTON be dropping Classical

music to switch to an all-News-Talk format? The WASHINGTON POST's PAUL FARHI reports that management at the station will propose to its board at its FEBRUARY 10 meeting that the music programming be dropped, a change which could be accomplished by the end of the month. WETA already carries some NPR programming, like "MORNING EDITION," but has a full-time NPR-affiliated noncommercial talk competitor in crosstown WAMU, and full-time public affairs coverage is aired on C-SPAN's WCSP. (http://www.allaccess.com via Brock Whaley, WORLD OF RADIO 1262, DXLD)

** U S A. NEW FM STATION NEEDS TALENT --- By Keith Uhlig, Wausau Daily Herald --- "low power" radio Mon, Oct 25, 2004
http://www.wausaudailyherald.com/wdhlocal/294672934744177.shtml

Frustrated disc jockeys, Rush Limbaugh wannabes and silken-voiced announcers without a forum, Northcentral Technical College wants you.

NTC has received a license from the Federal Communications Commission to operate a small, 6-watt community radio station. Officials are shopping around for radio equipment now, and the station needs to be up and running by April, said Stephanie Smith, NTC's director of community relations.

The station will operate under the call letters WNRB and will be found on the FM dial at 93.3 - that is, if the radio is located in the general Wausau area. The station will operate at least 12 hours a day, and eight of those have to be original programming.

On the air

People interested in being on-air radio personalities or disc jockeys or simply interested working behind the scenes on Northcentral Technical College's new community radio station can learn more by calling Stephanie Smith, NTC's director of community relations, at 675-3331 Ext. 4182.

That's both a problem and an opportunity, Smith said. Those hours of radio time are a blank slate, and right now, no one knows exactly how they'll be filled. Smith said members of the community are welcome to try what they want on the community station. Got a great collection of Johnny Cash records you want to share? Come on in.

There are plenty of ideas floating around, Smith said. There's talk about NTC having a call-in gardening show. Other staffers think a segment about parenting could be interesting. Some are mulling a program that would encourage literacy and reading.

College officials also hope the station could be used to reach out to newer immigrants in the Wausau area in their native languages, and

they envision having programming in both Hmong and Spanish.

"It is definitely needed in this community," said Abner Cruz, the president of Latinos Unidos, a group that works to empower Hispanics in north central Wisconsin. "It would be a great instrument for the community ... helping minorities understand the resources available to them." Peter Yang, the chief operating officer of the Wausau Area Hmong Mutual Association, is equally excited about the potential of the new station. The Hmong Mutual Association already works to provide a half-hour television show, which airs at 10:30 a.m. on Sundays on WJFW-TV 12 and a radio show on WXCO-AM (1230) from 7:30 a.m. to 8:30 a.m. on Sundays. But more air time would be helpful.

"It certainly is an opportunity for us to expand our radio operation," Yang said. "We'd like to maybe even have a live talk show. I think that kind of program would generate some interest in the Hmong community." Smith said NTC applied for the permit in 2001.

"We saw this as an opportunity to offer another resource in the community ... a way that NTC could reach out to various groups," Smith said. "We're at the point now that we want the community to know about it. We're going to need its help to produce programming." (via Artie Bigley, DXLD)

NTC RADIO STATION SEEKS ORIGINAL PROGRAMMING
By Amy Kimmes, Wausau Daily Herald Fri, Jan 14, 2005
http://www.wausaudailyherald.com/wdhlifestyle/293208457280607.shtml

If you ever were inclined to produce and host a radio show, now is your time to do it.

Northcentral Technical College's new noncommercial, six-watt community radio station is looking for community volunteers to help create programming for the station. The station, which will begin airing in the spring, will operate under the call letters WNRB and will be found on the FM dial at 93.3.

A series of informational meetings will be held in January and February at Northcentral Technical College for those interested in hosting shows. The meetings will be held from 6 p.m. to 8 p.m. Wednesday in room D101; at noon Feb. 1 in room E101-102; and from 6 p.m. to 8 p.m. Feb. 17 in room E101-102.

Dino Corvino, the station's volunteer manager, sees the radio station as a chance for Wausau area residents to talk to each other. "If a volunteer wants to share an interest with others, community radio provides a way to do it," he said.

The station's programming is expected to run the gamut and include poetry readings, music and talk shows. Stephanie Smith, NTC's director of community relations, has said the station also will be used to reach out to immigrant populations, using Hmong and Spanish language programming.

The station will operate at least 12 hours a day, eight of which will be original programming. Call Corvino at 675-3331, ext. 4842, or Smith at 675-3331, ext. 4182, for more information (via Artie Bigley, DXLD)

** U S A. Fewer stupid ballgames --- Sports KXLQ (ESPN RADIO 1490 THE JOCK 2)/DES MOINES has gone dark. The station's website http://www.jock2.com/ has a farewell message thanking listeners and advertisers for their support (allacces.com Via Brock Whaley, Feb 3, DXLD) Short & sweet, unsays why. Maybe another failed AM property public radio can pick up (gh)

** U S A [and non]. While roaming through the frequencies, I noted the following changes in effect...
* KLAC - 570 - Is now carrying the sports programming that used to be on 690, and is calling itself X-TRA SPORTS
* XETRA - 690 (Tijuana) - Is now carrying the big band & adult standards that had been on KLAC. Did not catch any call changes, but don't expect any
* KXTA - 1150 - Is now Air America talk. Is calling itself K-TALK. FCC site does not show call changes approved, and they did not give a legal ID at 0400. I guess progressive talk also means progressive adherence to FCC regulations. I was hoping to hear a call change. Ugh! (Mike Hawkins, Tracy CA, Feb 4, IRCA via DXLD)

** VANUATU. The Head of the Vanuatu government has assured the people in the rural areas that the Radio Vanuatu services to the rural community will be up and running in the next "two or three months." VBTC General manager Jonas Cullwick told Daily Post his engineers were working around the clock to fulfill the governmentís commitment and that he was expecting work to be completed sometime this week or next week. The VBTC short wave transmitter, which has been down for some time is the main cause for the poor reception resulting in mounting criticism from radio owners both up North and down South that the government is only paying lip service to service delivery. A project formulated by the Government Business Unit and the VBTC promises to revitalize the public owned media organization and Prime Minister Lini has cautioned the VBTC Board, management and staff to "operate the VBTC as a commercial company." The government injects a grant of VT45 million (US$419,000) into VBTC each year. February 4, 2005, Vanuatu Daily Post: http://www.vanuatudaily.com (via E. Baxendale, UK, Feb 4, DXLD)

The SW transmitter may be down, but not out, reported from time to time on 7260. The initial version of the following story claimed that SW was totally off the air; was that the one Marie read on DXing with Cumbre Feb 4 at 2205 on 9455? She was fading in and out (gh, DXLD)

RADIO VANUATU SET TO IMPROVE SHORTWAVE SERVICE

The tsunami disaster has spurred at least one country to put its national broadcasting service in order. In the Pacific state of Vanuatu, only half the population can hear the national broadcasting service, because the shortwave transmitter was allowed to fall into disrepair some years ago. The transmitter is still in operation, but apparently at reduced power. But now, reports The Independent, at the insistence of the country's Prime Minister they're frantically working to get 7260 kHz ñ the daytime frequency - working again properly. After that, the nighttime frequency of 3945 kHz will also be put back on full power as quickly as possible. The renovation has been made possible with financial assistance from the New Zealand Government and Radio Australia. After the shortwave service is fixed, it will be the turn of the mediumwave transmitters in Santo and Vila, which will have to be sent to Australia to be examined by technicians to get an idea how much they will cost to repair. The TV service in Vanuatu is also going to be improved (Andy Sennitt, Media Network blog, dxldyg via DX LISTENING DIGEST)

** VENEZUELA. RADIO BARINAS CUMPLE 50 A—OS EN EL AIRE

Estimado Don Guillermo, Cordiales saludos. La presente es para notificarle que maÒana S·bado 05 de Febrero, la Decana de las Radioemisoras del Estado Barinas, Radio Barinas estar· cumpliendo 50 aÒos en el aire. En tal sentido invitamos a todos los radioescuchas del mundo que deseen sintonizar por internet la programaciÛn especial de maÒana por este importante emisora venezolana; lo pueden hacer a la siguiente direcciÛn: http://www.radiovenezuela.com.ve/emisoras.htm Clikquean en el Mapa de Venezuela donde aparece Barinas. Sin m·s reciba un cordial y caluroso saludo. Cordiales 73¥s (Jorge GarcÌa, Barinas, Venezuela, Feb 4, DX LISGTENING DIGEST)

** WALES [non]. In case VT fouls up Wales Radio International SW transmissions again this weekend, here`s the rundown as published every week in the WRN program previews, to see what you are missing if you don`t get it on WRN:

SATURDAY, FEBRUARY 05 AND SUNDAY, FEBRUARY 06 2005: WALES RADIO INTERNATIONAL

This week's "Celtic Notes" considers today's global community for small to medium size businesses who need to trade with many other

countries to mutual advantage - for distribution/assembly or even manufacturing under license. Wales is no different and Wales Trade International is at the forefront of this "mini globalisation" and brings Welsh companies to many places round the world on Trade Missions. The next one in their calendar is February 28 to Mexico and the programme is talking to some of the organisers and some delegates. WRI's Jenny O'Brien meets a delegate - Peter Balchin, Managing Director of Moving Edge Ltd. manufacturers of The Moving Edge Safety Knife. Peter Balchin is travelling to Mexico City at the end of February on a Wales Trade International Trade Mission with a view to having the knives assembled in Mexico and then distributed to other countries in North and South America. Jenny also talks to the WTI team to learn more about the Trade Missions and the work behind the events in different parts of the globe. Then Jenny visits a special garden - next to a youth club and laid out and built by young club members. Music is from Elin Fflu a'r Moniars with "Rayos de Passion"; Shan Davies telling that she follows her heart - "Dilyn fy Nghalon"; and Gwenno who sings about the magic sea - "Mor Hyd".

In North America: Sat 10 am ET / 7 am PT --- Sun 8.30 pm ET / 5.30 pm PT [Sat 1500 UT, UT Mon 0130]

In Africa and the Middle East: Sat 1130 UTC / 1330 CAT --- Sun 0500 UTC / 0700 CAT

In Africa and Europe on WorldSpace AfriStar: Sat 1130 UTC / 1330 CAT --- Sun 0500 UTC / 0700 CAT

In Asia and the Pacific: Sat 1130 UTC / 2230 AEDT --- Sun 0500 UTC / 1600 AEDT

In Asia on WorldSpace AsiaStar: Sat 1130 UTC / 2230 AEDT --- Sun 0500 UTC / 1600 AEDT

In Europe: Sat 0930 UTC / 1030 CET -- Sun 0500 UTC / 0600 CET --- Sun 1500 UTC / 1600 CET (via Glenn Hauser, DXLD)

** ZIMBABWE [non]. ZIMBABWE REPORTEDLY PROBING JOURNALISTS WORKING FOR FOREIGN MEDIA | Text of report attributed to ZimOnline entitled "State secret agents sniff out journalists stringing for foreign media" published by South Africa-based Zim Online web site on 3 February

Harare: The government's secret service Central Intelligence Organization (CIO) is investigating several journalists it accuses of working with foreign media and hostile countries to tarnish Zimbabwe's image abroad.

Sources within the CIO yesterday said that a decision to probe the

media was taken at a meeting of senior operatives of the agency held in Harare last week.

Journalists targeted for investigation are those working for international news agencies such as Reuters, Associated Press and those suspected of working for ZimOnline and the British Broadcasting Corporation (BBC), the sources said.

ZimOnline is based in Johannesburg because it cannot operate in Zimbabwe where the government's Access to Information and Protection of Privacy Act (AIPPA) outlaws robust and independent journalism. ZimOnline employs more than 20 journalists based inside Zimbabwe but all working under cover for fear of victimisation by state security agents. The BBC is officially banned in Zimbabwe.

One CIO officer, who did not want to be named, said: "There are journalists who are making a living by selling damaging information to our enemies and it was resolved that they should account for their actions. A probe team involving intelligence officers and guys from law and order (a police department) is already working on that."

State Security Minister Nicholas Goche, in charge of the CIO, refused to take questions on the matter, saying "issues about intelligence work are not for public consumption".

Zimbabwe Union of Journalists secretary-general Foster Dongozi condemned the probing of journalists by the secret service, saying it was an attempt to intimidate and muzzle the media. "Journalists in Zimbabwe are already under siege and we strongly condemn this latest attempt to further intimidate us," said Dongozi.
He added: "As journalists, we are going to mobilize our members and friends of the profession against any further attempts to muzzle us."

Zimbabwe is ranked among the most repressive environments for journalists in the world. In the last three years, hundreds of journalists have been arrested and three newspapers including the country's biggest and only independent daily, the Daily News, were shut down by the government. Source: Zim Online, Johannesburg, in English 3 Feb 05 (via BBCM via DXLD)

** ZIMBABWE. Radio ZBC was received with a faint signal in Sofia on January 29 between 20 and 21 hours on 3306 kHz with a programme in English and Vernaculars, including popular pop-music hits. Obtaining QSL cards from this station is very difficult, but here is the address: Zimbabwe Broadcasting Corporation, P. O. Box HG444, Highlands, Harare, Zimbabwe (Rumen Pankov, R. Bulgaria DX Program Feb 4 via John Norfolk, dxldyg via DXLD)

UNIDENTIFIED. 5020 -- Ayer de noche estuve escuchando una portadora sin modular, muy fuerte, en 5020, que estuvo por horas desde las 2300 UT hasta la 0200 UT, o sea el tiempo que estuve cerca de mi receptor. Algo de fading, pero fuerte (Horacio A. Nigro, Montevideo, Uruguay, Feb 2, condiglist via DXLD)

Por la hora ...no ser· Sri Lanka????? (Arnaldo Slaen, Argentina, ibid.)

No sÈ, Arnaldo. nunca he podido escuchar a Sri Lanka, aun en BC. Y menos la tengo logueada aquÌ en 5020. Anoche, AIR Itanagar en 4990 muy buena seÒal tambiÈn. (ya confeccionarÈ el log m·s preciso). Pero me llamÛ la atenciÛn, la fuerza de la seÒal y vacÌa de modulaciÛn por tanto tiempo. Seguiremos atentos... (HAN, URG, ibid.)

Atento a que las condiciones de propagacion y las condiciones clim·ticas en el Rio de la Plata siguen siendo similares a las de la vÌspera, voy a intentar esta noche a ver quÈ encontramos. FÌjate que abona la idea de que podrÌa ser algo vinculado al transmisor de Sri Lanka en 5020 el hecho que, como bien seÒalas, legaba una de las regionales de la AIR. Bueno.....el desafÌuo de nuestro hobby de cada dia. Un abrazo (Slaen, ibid.)

Open carrier on a mixed band doesn`t have to be a broadcaster, e.g. my 12145 (gh, DXLD)

Sin estar nisiquiera 55% seguro tengo una nociÛn que Horizonte [PERU] haya estado recientemente sin audio..... - pero ahora India es m·s com˙n que Per˙ aquÌ en Quito. 73s (Bj^rn Malm, Quito, Ecuador, Feb 2, ibid.)

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DRM
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Has anyone been complaining about the QRM from the excessive DRM (Digital) transmissions? They spread over a solid 10 kHz block effectively requiring any conventional AM transmissions to be at least 10 kHz from their centre, 15 kHz to be completely clear. With two or three DRM in a band they occupy a large block of any band. Time for planning ? Regards (DW 1907) (Des Walsh, Feb World DX Club Contact via DXLD)

Not much except Ascension-analog 21470 propagating on 13m, Feb 3 at 1415 bandscan, but did hear some DRM centred at 21650 --- nothing listed in the by-time schedule at
http://www2.rnw.nl/rnw/en/features/media/dossiers/drm_schedule.html
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--- so what was this?

The DRM schedule by frequency, http://www.hfcc.org/data/B04drm.html has more up-to-date info, mostly what must be special broadcasts for HFCC in Mexico City, note the limited dates, including the first DRM tests from French Guiana we were promised last November in Dallas, the final entry being 21645, apparently already testing before the official start date; well, it sounded like it was centred on 21650, but this isn`t always easy to determine on an analog receiver. DRM long hours from GUF on 21645 will surely have a negative impact on BBC-Ascension, and Riyadh, both on 21640. I`ve extracted the new DRM transmissions about to start in Feb. Some of them were going on before but for some reason have a new start date with the same info; note that some are M-F only, 12345:

9800 2045 2130 7NE,8N Vatican Radio RCI ENGLISH Sackville 45N53 064W19 268 70 1234567 2005-02-12 2005-03-26

13670 1800 2045 10 Radio Canada International RCI VARIOUS Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11

13690 2045 2130 10 Vatican Radio RCI ENGLISH Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11

13690 2130 2200 10 Radio Nederland Wereldomroep RCI ENGLISH Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11

13690 2200 2300 10 Radio Canada International RCI ENGLISH Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11

13690 2300 2330 10 Deutsche Welle RCI ENGLISH Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11

13690 2330 2400 10 Radio Sweden International RCI ENGLISH Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11 15

15265 1500 1800 10 Radio Canada International RCI VARIOUS Sackville 45N53 064W19 240 70 12345 2005-02-07 2005-02-11

17875 1100 2100 7S,8S Digital Radio Mondial TDF Various Montsinery 04N54 052W36 168 30 1234567 2005-02-06 2005-02-15

21645 1300 2100 7S,8S,10,11S,12N Digital Radio Mondial TDF French Montsinery 04N54 052W36 295 30 1234567 2005-02-06 2005-02-11

Neither version yet shows the 1060 and 25620 tests from R. EducaciÛn in Mexico DF, previously reported in DXLD! See also MEXICO.

Also heard DRM around 15375 Feb 4 at 2315, not on any of the schedules. What could that be? Santiago maybe with a secret test, as it is scheduled there in analog after 0000? (Glenn Hauser, OK, DX LISTENING DIGEST)

This demonstrates the problem we have. HFCC has an internal mailing list, but DRM information isn't shared with others, even those such as Klaus Schneider who compiles the schedule not just for us, but also for the official DRM site. Unfortunately, I believe the HFCC data only includes info from members of HFCC, and no MW/LW transmissions. We originally attempted to compile a schedule ourselves at Radio Netherlands, but my colleague Jan Peter Werkman was frustrated at the non-coˆperation of some broadcasters in sending their information in a timely manner. I fear that this is going to be an ongoing problem even after the commercial launch of DRM :-( (Andy Sennitt, dxldyg via DX LISTENING DIGEST)

In that regard, it seems that the "tradition" just continues from the analog age through to the coming (?) digital one. As one who has tried for decades (often in vain) to obtain timely notice of schedule changes et al from international broadcasters, I can attest to this sad fact. (With some notable exceptions, of course.) (John Figliozzi, Halfmoon, NY, ibid.)

DRM LIVE AT LE RADIO! CONFERENCE IN PARIS, FEBRUARY 6-9

From February 6th through 9th, Le Radio! participants will have the opportunity to hear Digital Radio Mondiale (DRM) broadcasts on mediumwave and shortwave on existing consumer and software receivers at the DRM stand in the Paris Expo. DRM`s European commercial launch will take place later this year.

"France is a key market for DRM, and DRM is a key digital solution for AM in France," says Michel Penneroux of TDF, DRM`s Commercial Committee Chairman. "The French government is backing digital media - digital television broadcasts have just begun, and digital radio is next. On January 27, French Minister of Industry Patrick Devedjan stated that digital radio will take off in 2005. DRM will launch a new, French web site this spring to herald our approaching European commercial debut. DRM has built a strong coalition in France in preparation for the upcoming market launch."

To be showcased at the DRM Stand at Le Radio! this year:

- MAYAH`s DRM 2010 receiver, a 2nd generation receiver. It is a joint development by Coding Technologies, BBC R&D, and DRM Supporters MAYAH and AFG Engineering GmbH.

- DRM Member BBC will display DRM transmissions from the UK to France on shortwave, including an audio-on-demand service. BBC will also demonstrate a data service that connects to the DRM 2010 via USB.

- TDF will demonstrate live, local mediumwave transmissions, and will showcase a software receiver.

- The Digital World Traveller from DRM Member Coding Technologies: It is a small, USB device that connects to a PC or a laptop without needing any additional power supply or battery. It comes with the Digital World Traveller Radio Software, and can receive DRM, FM and AM programmes.
# posted by Andy @ 17:25 UT Feb 3 (Media Network blog via DXLD)

RADIO EQUIPMENT FORUM
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COUNTY COMM GP-4L --- World's Smallest Digital Shortwave (3.4" X 2.55" X .83") General Purpose, 4-Band Shortwave Receiver With Emergency Light, $22.00  http://www.countycomm.com/gp4light.htm
(via David Toste, Feb 4, ODXA via DXLD)

STEEPLETONE DIGITAL WORLD RADIO

Now there's a name that once appeared in almost every logbook but seldom mentioned today. The Daily Mail have been offering a Steepletone Digital world radio with FM, MW and SW with LCD display, 40 memories, earphone socket and alarm clock. At 128 x 78 x 27 mm and weighing 260 gm, it runs on three AA batteries or 4.5v DC (not included), but there is a carrying pouch. Cost £29.95. Orders can be phoned giving Mastercard/Visa number on 0871 223 0247 (24 hours, seven days a week), or write to Daily Mail World Radio Offer M1604, Euro House, Eurolink Estate, Sittingbourne, Kent ME10 3US. (Don't know if there's a time limit on such offers as they are subject to availability but could add noted in CONTACT Magazine). (Arthur Ward? Feb World DX Club Contact via Alan Roe, DXLD)

STATE OF THE ART: PAY RADIO BECOMES PERSONAL  By DAVID POGUE
The first hand-held satellite radio, a gadget the size of an iPod with recording features borrowed from video, is now on the market. . .
NY Times Review STATE OF THE ART  Published: February 3,
http://www.nytimes.com/2005/02/03/technology/circuits/03stat.html?ex=1108098000&en=3735bc8980e8537e&ei=5070
(via Rich Cuff, swprograms via DXLD)

RF SYSTEMS DX-1 PRO ACTIVE ANTENNA

For those like me, who for one reason or another cannot get a longwire

antenna to work at their QTH, might be interested in this review:

Mika Makelainen wrote: Many thanks for another excellent article! I'm sure quite a few DXers find themselves in a very similar situation antenna-wise, and will be very interested in your review of this antenna. I have posted the article at
http://www.dxing.info/equipment/dx1pro.dx
As usual, feel free to spread the URL around to let people all over know about it (via John Plimmer, Montagu, Western Cape Province, South Africa, MWDX yg via DXLD)

MUSEA
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THE SCIENCE MUSEUM, UK

The Science Museum stores many objects that are too large to include at the London museum in an aircraft hangar at Wroughton near Swindon. The latest arrival was the huge structure that was once the most powerful telegraph transmitter in the world. The copper tuning coil was built at Rugby Radio Station as a replacement for the original which was destroyed by fire in 1943 when Government policy was to develop powerful radio transmitters that linked the empire by radio. The American whitewood frame is 11 metres high and eight metres long housing six copper coils fixed with wooden bolts. Later nylon bolts were used to provide better insulation. Firstly it transmitted Morse on 16 kHz at 350 kW. During WW11 it was used to carry communications to the Royal Navy, merchant shipping and the French Resistance and later it was used as a contact to shipping and submarines during the Cold War. It was decommissioned in March 2003 when the Rugby facility in the main closed down. It has been donated by BT as there is little use for the coil today as its role has been taken over by satellites. It is due to go on display in the spring. Wroughton has open days and can organise guided tours for groups or individuals. Ring 01793 846200 or visit http://www.sciencemuseum.org.uk/wroughton for more information (Paul Watson, Feb World DX Club Contact via DXLD)

PROPAGATION
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FIRST ARTIFICIAL NEON SKY SHOW CREATED
By Robert Roy Britt, LiveScience Senior Writer
posted: 02 February 2005 02:12 pm ET
http://www.livescience.com/technology/050202_light_show.html

By shooting intense radio beams into the night sky, researchers created a modest neon light show visible from the ground. The process is not well understood, but scientists speculate it could one day be

employed to light a city or generate celestial advertisements.

Researchers with the High Frequency Active Auroral Research Program (HAARP) project in Alaska tickled the upper atmosphere to the extent that it glowed with green speckles.

The speckles were sprinkled amid a natural display known as the aurora borealis, or Northern Lights. The aurora occurs when electrons from a cloud of hot gas, known as plasma, rain down from space and excite molecules in the ionosphere, about 30 miles (50 kilometers) up.

The HAARP experiment involves acres of antennas and a 1 megawatt generator. The scientists sent radio pulses skyward every 7.5 seconds, explained team leader Todd Pederson of the Air Force Research Laboratory.

"The radio waves travel up to the ionosphere, where they excite the electrons in the plasma," Pederson told LiveScience. "These electrons then collide with atmospheric gasses, which then give off light, as in a neon tube."

Pederson and his colleagues missed the show, but they snapped images.

"We unfortunately were indoors watching the data on monitors during the experiment and were busy scrambling trying to make sure the effects were real and not some glitch with the equipment," he said. "We knew right away it was something extraordinary to show up in real time on the monitor against the natural aurora, but did not confirm that it would have been visible to the naked eye until a day or two later when we had a chance to calibrate the raw data."

The experiment is detailed in the Feb. 2 issue of the journal Nature.

The research could improve understanding of the aurora and also help explain how the ionosphere adversely affects radio communications.

It is not yet clear if the aurora must already be active before an artificial sky show can be induced, says Karl Ziemelis, chief physics editor at the journal.

If no pre-existing aurora is required, Ziemelis said, "we are left with the tantalizing (some would say disconcerting) possibility that such radio-fuelled emissions could form the basis of a technology for urban lighting, celestial advertising, and more."
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Images from the HAARP camera showing speckle-like artificial optical emissions superimposed on the background natural aurora only during frames when the transmitter was on. The experiment was conducted March

10, 2004 and the results released Feb 2, 2005 http://tinyurl.com/68p2c
(via Harry Smith, DXLD)

TIPS FOR RATIONIAL LIVING
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Re: THE EMPIRE OF VULGARITY

Dear Glen[n], I found it quite strange and disappointing for you to include such partisan dribble on your website. I thought your newsletter was about SW DXing and radio news, not a bulletin board for liberal crybabies. Especially foreign liberal crybabies. Why should some kangaroo fornicator care who we elect as our president? Did any of us complain when they re-elected John Howard as their PM? And why should they care what we do and who we do it to? After all, if it wasn't for our tax $'s the entire world, including Australia, would shrivel up and blow away. Maybe they also forgot that because of us, they are not goose stepping to Wagner, part of the Greater Japanese Co-Prosperity Sphere or slugging down vodka while waiting in line for their sausage ration! (Pedro Medellin from TX, DX LISTENING DIGEST)

I might have instead put a link to that commentary, but didn`t feel like hunting for it. On occasions when a TIP FOR RATIONAL LIVING section appears at the very end of DXLD, you may safely disregard it. But would you object so much to some occasional political thought in DXLD if you agreed with it? Just because he`s Australian doesn`t disqualify him from opining on American politics, and a lot has happened since the US saved the world in WW II (gh, DXLD) ####